



### **This Issue** Safer at Home Edition #22

- Sew-In & Lecture.....Feb. 4<sup>th</sup>
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## **Westside Quilters Virtual Quarterly Meeting**

WQ welcomes our guest speaker  
**Jan Doyle**  
 "Quilts and The Underground Railroad"

**Saturday, February 5, 2022**  
 Quarterly Meeting

10:00am -12:30am.  
 Social Hour at 9:30am - speaker at 11am  
 Short business meeting and Quilters' Showcase  
 Zoom meeting invitation will be sent to all members

## **Upcoming Workshops & More**

- **Sew – In (+ Talk) Friday February 4<sup>th</sup>** 10am to 1pm. Work on your own project and see what others are working on from the comfort of your own home. And, at 11:00 Tony Cohen will present his "Underground Railroad Experience".
- **Saturday, February 5, 2022**, WQ Quarterly Meeting. Jan Doyle shares her interesting lecture "Quilts and The Underground Railroad" Meeting **10:00am – 12:30pm**, Social Hour starts at 9:30am, and Guest Speaker at 11-ish. Zoom link will be sent to all members.
- Members enjoy the Quilters Showcase at our WQ meetings. We hope you all took photos of the quilts you gifted over the Holidays. Please send the photos to Del Walker: [quilterdel@aol.com](mailto:quilterdel@aol.com), Del need to receive all photos **by noon on Wednesday 2/2/22** to have time to format the photos for the Quilters Showcase portion of the WQ General Meeting.
- Happy Hour!!! Friday, February 25<sup>th</sup> (4pm - 5pm). Zoom link will be sent to all WQ members.
- Meetings and classes will continue on Zoom at least until 2022



**Spunky Old Broads Day - February 1<sup>st</sup>**  
*"National Day" pictures are actual quilts.*



# ***PRESIDENT'S MESSAGE***

## ***Prioritizing my year in the art of quilt making.***

As with most people the first of the year is making New Year's resolutions or as I call it, prioritizing my year!

Every year I make a list of the quilt projects whether it's a UFO (Un-Finished Object), WIP (Work In Progress), PHD (Projects Half Done) or the such in my studio to finish throughout the year.

First thing I do with this list is ask...

- How can make it easy on myself considering I like to start small but sometimes think big.
- I want to feel good about the work that I'm doing so dealing with my time efficiently is a big consideration.
- Finding variety but, most of all accomplishing my personal goals.
- Sometimes abandoning a project is making the right choice.

Another prioritizing of the year is taking just one section in my studio and either straightening it up or downsizing my stash.

I truly enjoy taking classes either via zoom or in person and just trying new techniques to help me find inspiration and help me to expand from my trials and errors. Sometimes I'm unsure of my abilities but... I look at it this way, what have I got to lose? I either learn something or I just move on. I don't stress about not finishing that list, there's always next year.

I truly want to learn how to grow in my quilt making. I'm always excited to learn a new technique or try a new tool. The sky's the limit in my eyes.

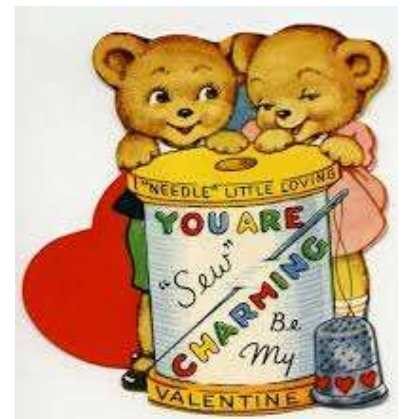
I hope you are able to find whatever it is that makes you happy to enjoy the process. Learn and grow from your work.

May your year be filled with new explorations in quilt making and never doubt yourself. Be healthy, safe and always try to pay it forward.

HAPPY NEW YEAR!

"The art of being wise is the art of knowing what to overlook." ~William James

~Marianne Simpson,  
Westside Quilters President





**Sew – In (Plus Lecture) Friday February 4<sup>th</sup> 10am to 1pm.**

Work on your own project and see what others are working on from the comfort of your own home. And, at 11:00 Tony Cohen will present his “Underground Railroad Experience”.

A zoom link will be sent to all members.

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### History or Fabrication

*By Pat Karasick*

There will be a Pop-up speaker at our Friday, February 4, Sew-In at 11:00 A.M. -12:00 A.M. Anthony Cohen, from the Buttonwood Farms, a living history center depicting 19<sup>th</sup> Century plantation life. The farm is 40 acres located inside Seneca Creek State Park in Germantown, Maryland. While we can't go there, it's closed until Spring, saving air fare and packing time, this armchair trip should be enlightening. As history changes old terminologies to reflect greater cultural awareness.

There are new structures when you visit Mount Vernon, home of George Washington. New signage at Thomas Jefferson's Monticello home in Virginia. Highlighted hiding places for fugitives in historic homes in Odessa, Maryland and Connecticut. Safe homes were spaced 12 hours apart, the time it would take an able-bodied man to walk from one house to another at night. New verbiage is trying to restore dignity to those people unheard or unseen in the past. We were taught insufficient history in high school and probably in college, too.

In keeping with our mission statement, one of our goals is education and exchange of ideas. Our quarterly meeting, speaker Saturday, February 5, 2022, Jan Doyle will present a program entitled, Quilts and the Underground Railroad: Fact or Fiction. She will link quilt block names to their background history and meaning.

Veteran WQ members will remember Don Beld's talk about Civil War quilts. Those quilts were predominantly made in Maine and Massachusetts. This will be more about sending messages, not just being a comfort in the cold.

If you are still interested in learning more on your own, there are YouTube speakers available. One that dispelled many myths for me was Regina Abernathy, Historian and novice quilter, Knowledge Exchange from Lakeland Community College.

Recommended books:

- *Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad* by J. Tobin and R. Dobard.
- *Unknown to me but also recommended: The Underground Railroad* by R. Bial
- *Freedom Roads* by James Haskin
- *Under the Quilt of Night* by D. Hopkins

Quilting books that Pat has used when teaching about the Underground Railroad in elementary school:

- *Southern Quilts Surviving Relics of The Civil War* by Bets Ramsey and Merikay Waldvogel
- *Underground Railroad Sampler* by Eleanor Burns & Sue Bouchard
- *Facts and Fabrications Unraveling the History of Quilts and Slavery* by Barbara Brackman
- *Civil War Women* by Barbara Brackman
- *Freedom Gone* by Lolita Newman
- Not a quilting book but oral history written down and documented: *We lived in a Little Cabin in the Yard*, edited by Belinda Humence

History or Fabrication continued...

The Program co-chairs hope that you will join us for at least a portion of this weekend. We will be safe at home, going back in time, enjoying the extensive research that that these speakers have put into making their presentations meaningful.



Saturday WQ Quarterly Meeting lecture with

**Jan Doyle**

"Quilts and The Underground Railroad"

**Saturday, February 5, 2022**

10:00am -12:30am.

Social Hour at 9:30am - speaker at 11am

Short business meeting and Quilters' Showcase

Zoom meeting invitation will be sent to all members

Our first Quarterly Meeting of the new year! Along with our business meeting and Quilters' Showcase WQ presents a lecture from **Jan Doyle** "Quilts and The Underground Railroad". Were quilts used in the Underground Railroad? Is this perception a compelling story or an historical fact? Have recent movies and books added or hindered the evidence? This presentation illustrates the folklore juxtaposed with the known facts based upon research, photographs, and quilts. You decide: Were quilts used? Is it fact or folklore? A Zoom link will be sent to all members.



**Floral Design Day**  
**February 28<sup>th</sup>**



**National Guitar Day**  
**February 11<sup>th</sup>**



**International Polar Bear Day**  
**February 27<sup>th</sup>**





A Saturday lecture with  
**Michelle Banton**  
 "Cotton to Consumer: What is the difference with organics?"

**Saturday, March 12, 2022**  
 Lecture fee: \$20.00.

A Zoom link will be sent to paid participants.

A presentation from **Michelle Banton** on "Cotton to Consumer: What is the difference with organics?"

The Journey of a cotton boll from the field to your local quilt shop with a multi-media presentation of the process of cotton becoming fabric. What is the process of growing cotton, creating fabric, designing fabric, having it printed and delivered to your local quilt shop? Probably much more that you ever considered. You will learn how it's grown and manufactured. You will get insights on how different designers create special lines of fabric, and how manufacturers get their goods into your local quilt shops.



Tug of War Day  
 February 19<sup>th</sup>



Feed the Birds Day  
 February 3<sup>rd</sup>



National Periodic Table Day  
 February 7<sup>th</sup>



# Philanthropy.....

Hello fellow quilters!

THANK YOU!!!! As a year-end recap, we are happy to report that we donated almost 100 quilts, 80 pillowcases, and 160 knitted hats to Upward Bound House and Para Los Niños in 2021! We are so grateful for your generosity.



Please keep the quilts coming! Our next donation will go to Upward Bound House. If you are able to help quilt some larger quilt tops that have been donated to us, please let us know. You would not have to bind the quilt; we have several members who help us with the binding.

If you need batting for your philanthropy quilt, we will have more available soon. It will be 80/20 batting, cut into pieces of about 72" x 90". Just contact us at [philanthropy@westsidequilterslosangeles.org](mailto:philanthropy@westsidequilterslosangeles.org) if you have a quilt to deliver or you'd like some batting.



We appreciate you!

Virginia Marshall, Lisa Drew, and Nancy Kawahara  
Philanthropy Co-chairs  
[philanthropy@westsidequilterslosangeles.org](mailto:philanthropy@westsidequilterslosangeles.org)



## National Shower with a Friend Day February 5<sup>th</sup>



## National Girls and Women in Sports Day February 2<sup>nd</sup>



## Leadership.....

### “Ain’t Too Proud to Beg”

Remember the song “Ain’t Too Proud to Beg?” The Temptations released it in 1966, and The Rolling Stones sang it in 1974. It was also used in a commercial in 1988 featuring that great singing group known as The California Raisins.

Well, I am not going to sing, but the lyric has relevance to what I want to say. It is time to develop a slate of Westside Quilters board nominations for 2022-23. We are lucky to have a dedicated group of people who have kept our guild running smoothly and who make it possible for us to benefit from a wide array of activities. But we need for others to step up and help.

Many current board members are willing to continue in various positions, but there are several vacancies. PLEASE, we need a few more volunteers to help run the organization. Lest you think it is too big a task, let me assure you that each job is limited in scope and is not a huge time commitment. I can also tell you from experience how rewarding it is to be a part of this team of friends that help each other and learn from each other and have a good time together.

If you are new to the guild, this is a great opportunity to connect in a meaningful way. If you have been a member for a while and have never volunteered, what are you waiting for? If you were on the board before but haven’t served for a while, come on back.

Looking forward to hearing a positive response to this plea. You can reach out to me or to Debbie Nussbaum to discuss board options.

Happy Quilting!

Barbara Marom-Pollack  
Vice President



Kathryn Pellman February 1  
Jean Donelan February 3  
Debbie Nussbaum February 7

## Membership.....

Membership is at 68 as of January 2022. We wish more of you would join us on Zoom for our monthly sew ins and our monthly happy hour. We do a lot of talking and sometimes sewing but mostly just enjoy having a little social time with our friends. Since we aren't feeling comfortable getting together in person this is the next best thing we can do. And don't forget next General Meeting February 5th with Jan Doyle as our speaker.

Healthy and Happy New Year.

Luann Jaffe  
Membership



## Treasurer

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 6/1/21</b>		<b>7766.51</b>
<b>INCOME</b>		
Membership Dues / Donations	2245.00	
Workshop Fees	1270.00	
Bank Adjustment	0.00	
Guest Fees	10.00	
Fabric Sale Fundraiser	20.00	
Amazon	30.56	
<b>TOTAL INCOME</b>		<b>3575.56</b>
<b>EXPENSES</b>		
Workshop Expense	900.00	
General Meeting Expense	775.00	
Charitable Contributions	25.00	
Administrative Expenses	0.00	
Membership Expenses	166.46	
SCCQG Insurance	267.75	
Website	220.25	
PO Box Rental	204.00	
Philanthropy / Ed. Expense	172.25	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	49.01	
Government Fees	0.00	
<b>TOTAL EXPENSE</b>		<b>2779.72</b>
<b>NET INCOME</b>		<b>795.84</b>
<b>CLOSING BALANCE as of 1/27/22</b>		<b>8562.35</b>



## Website and Social Media:

The WQ website is up to date with all our upcoming Programs through the end of 2022! This includes Workshops, Quarterly Meetings, Sew-ins and, of course, Happy Hour. The WQ Weekly Update continues every Wednesday in your mailbox - If you are not receiving it, please check your spam folder and you will probably find it. And... we always need quick digital snaps of your completed quilts to feature in the update and on Facebook and Instagram. Please send to [WestsideQuilters@Yahoo.com](mailto:WestsideQuilters@Yahoo.com).

Sally Wright  
Website & Social Media Manager.





## *Featured WQ Member:*

**Nancy Kawahara** Member since 2018

*When did you start quilting? Why?*

In anticipation of my retirement, I started taking quilting classes from Susanne Cole at Sewing Arts Center in January 2016. Before that, my sewing was limited to making Halloween costumes for our 3 kids once a year. I love the

idea of making things, like quilts, that people need and will use.

*What types do you make?*

There's so much to learn! I'm amazed at the many ways quilts are made and I'm still in the exploration phase (maybe I'll always be in this phase). I've really enjoyed hand stitching, like appliqué and hand quilting. I've kept a journal of all the quilts I've made, noting the fabric, design, stitching, etc. and the recipient. So far, I've made over 70 quilts and I try something new in each project.

*Why did you join Westside Quilters?*

I joined sometime in 2018 to meet other quilters. One of the first people I met was Luann Jaffe, who it turns out has been a neighbor of ours since we moved into our neighborhood 35 years ago! She and others have been a great encouragement to me and it's been fun to share in the excitement of trying a new pattern, notion, or technique. I joined the WQ board in 2019 as Philanthropy Co-Chair and it has been amazing to see how generous WQ members are in making philanthropy quilts and see how happy the organizations are to receive them. During COVID, I've been especially impressed how WQ members have found ways to help those who are less fortunate. I'd recommend serving on the WQ board to get to know other members better and keep WQ strong. I know it has helped me during COVID to connect with others in different ways.

*Who are your favorite teachers and lecturers?*

Of course, I am indebted to Susanne for teaching me all the basic quilting skills and, over the years, encouraging me to try new projects and helping me when I get stuck. In one of her "mystery quilt" classes, we made one of her original quilt patterns with over 1,600 pieces, including many, many tiny 1-inch squares. It did turn out well and I'll treasure it forever, but never again!

I also love Carolyn Friedlander's amazing patterns and fabric. I especially love her original appliqué quilts and have made several of them.



Featured WQ Member continued...

*Where does your inspiration come from?*

I love looking at old quilts from museum collections and books and learning about quilts from different parts of the U.S. and the world. I have books featuring quilts from the 1600's to 1800's, Gee's Bend, the Amish, Hawaii, Japan, and India. I look through these books for inspiration and marvel at the beauty and craftsmanship of these quilts. I made a goldfish block from a wedding album quilt from the 1800's just for fun. Maybe one day I'll make more blocks and the quilt.



*Tell us your favorite quilt story about receiving or giving a quilt.*

My interest in quilting also came from a quilt I was gifted when I was going through chemotherapy for breast cancer in 2006. A friend from church made a quilt for me during that time and I'll never forget the love and support I felt when I opened the package and ran my fingers over the patchwork and stitching. What an incredible comfort! I'm sure you'll agree, quilts are magical.



**National Kite-Flying Day**  
February 8<sup>th</sup>



**National Golden Retriever Day**  
February 3<sup>rd</sup>



**International Day of Women and Girls in Science**  
February 11<sup>th</sup>



## ***Calls for Entry January 2022***

So happy to say the quilt shows and exhibits are slowly coming back to life even with the Omicron variant threat. Right now, as always, before sending off your entry to any show, double check to make sure that the event is actually taking place. There are a several deadlines coming up this Spring. Notably, Quilt Festival Houston and Quilt Festival Long Beach both have opportunities with upcoming deadlines. See below. Hopefully as 2022 progresses there will be more opportunities. Watch this space!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.  
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

**Quilt Visions 2022** - October 15, 2022 to December 31, 2022. Exhibition jurors Sheila Frampton Cooper, Petra Fallaux and Lisa Walton will select work exemplifying art quilting at the highest level of quality, innovation, surface design techniques, excellence in composition, and craftsmanship. Selected works will be featured in a full-color exhibition catalog. <https://2022quiltvisions.artcall.org>  
Entry Deadline February 10, 2022

**Harmony!** Another opportunity from Lisa Ellis of Sacred Threads who is inviting textile artists to make art for a special show at the Broadway Gallery, in Alexandria, VA next summer, June 1 - August 31, 2022. <https://bgentries.com>. The entry deadline is April 22, 2022

**Quilt Festival Long Beach - August 4-6, 2022 Open calls for Special Exhibits:**

**Art Deco Inspired Quilts** - Inspired by geometric designs, streamlined forms, and sometimes offbeat colors, the Art Deco movement was stylish, influential, and omnipresent from 1925 through the 1940s. Art Deco was reflected in paintings, crafts, fine arts, and even architecture. Quilts submitted for this exhibit should be inspired by this much-loved style. **Entry deadline May 12, 2022**  
<https://www.quilts.com/enter-your-quilt/>

**Art Nouveau- Craft as Art** - From the 1880s until World War I, western Europe and the United States witnessed the development and ascent of the Art Nouveau style. Taking inspiration from the unruly aspects of the natural world, Art Nouveau influenced art and architecture, the applied arts, graphic work, and illustration. Some of its best-known practitioners include Toulouse-Lautrec, Tiffany & Company, Alphonse Mucha, and William Morris. Quilts submitted for this exhibit should reflect Art Nouveau themes and style. **Entry deadline May 12, 2022**

<https://www.quilts.com/enter-your-quilt/>

**Movies and Musicals - Hooray For Hollywood** - Hollywood's rich artistic history has inspired moviegoers and fed their fantasies ever since the Silent Era. And everyone seems to have their own list of favorite films, actors, actresses, and directors. Quilts submitted for this exhibit will be inspired by those celluloid dreams—and the people who helped make them come to life across the decades.

**Entry deadline April 21 2022**

<https://www.quilts.com/enter-your-quilt/>

**Quilted Comics and Sci-Fi** - POW! BAM! BIFF! Quilts in this exhibit are based on any aspects of comic books, science fiction, fantasy, and pop culture. Did you grow up watching “Batman,” “Superman,” or “Star Trek?” Love the Avengers or Star Wars movies? Dug into the Harry Potter books? Are you playing your children's video games when they are at school? Now's your chance to create a quilt that portrays your love of superheroes, villains, fantasy, comic book, or anime characters. **Entry deadline April 21, 2022**

<https://www.quilts.com/enter-your-quilt/>

**Quilt Festival Houston November 3-6, 2022 - Open Calls for Special Exhibits.**

**CELEBRATION OF LIFE** - Quilting can be a showing of love and honor by an artist. For this exhibit, depict how you, a family member, or a friend has celebrated a loved one's wedding, birth, birthday, or memorial. Remember to include your inspiration in the artist's statement, which will tell why the work was created and who it is for. The piece may be a traditional, art, or modern quilt. **Entry Deadline June 9, 2022.** <https://www.quilts.com/enter-your-quilt/>

**Hands All Around** - Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such. **Entry Deadline April 21, 2022.** <https://www.quilts.com/enter-your-quilt/>

**In Full Bloom** - Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor. **Entry Deadline April 28, 2022.** [https://www.quilts.com/enter-your-quilt](https://www.quilts.com/enter-your-quilt/)

**In The American Tradition** - Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own works. This exhibit features recently-made quilts that incorporate traditional blocks, styles, and/or techniques. **Entry Deadline May 19, 2022**

[https://www.quilts.com/enter-your-quilt](https://www.quilts.com/enter-your-quilt/)

**Landscape Quilts** - From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit will showcase stunning geographical wonders. **Entry Deadline May 19, 2022**

[https://www.quilts.com/enter-your-quilt](https://www.quilts.com/enter-your-quilt/)

**Tactile Architecture** - Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. **Entry Deadline June 2, 2022.**  
<https://www.quilts.com/enter-your-quilt>

Sally Wright  
sally@sallywrightquilts.com





## A NEIGHBORLY GUILD CALENDAR

February 2022	
February 2 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Meeting - TBD</u>
February 5 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b>Jan Doyle</b> Lecture: "Quilts and The Underground Railroad"
February 12 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Michelle Banton</u> Workshop: Gem Stones
February 12 - 13 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	South Bay Quilters Guild 2022 Quilt Show – By the Sea.
February 13 & 14 Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>Speaker: Catherine Wilson of Queenie Quilts</u> Workshop: Catherine Wilson – Paper Piecing the Judy Neimeyer Way
February 14 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	???
February 20 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
February ?? San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	TBD
March 2022	
March ?? Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Meeting TBD</u>
March ? South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>TBD</u>
March 12 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b>Michelle Banton</b> Lecture: "Cotton to Consumer: What is the difference with organics?"
March ?? San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	<u>TBD</u>
March 12 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Kathi Wilson</u> Workshop: Selvages
March 13 & 14 Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>Linda Ballard</u> Lecture: Discover the Possibilities Workshop: Linda Ballard "Double Your Pleasure" quilt
March 14 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Lecture
March 20 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month

## Member Articles and Stuff...

### Placemats

WQ is inviting all of you to join in with Santa Monica Quilt Guild and Quilts from the Heart to make placemats for Meals on Wheels. The placemats will be included with the meal deliveries. This will be ongoing until further notice. The size should be 14" x 18" either bound or pillow-cased. You can use whatever you like in the way of patterns and colors. This is a good way to use up some of that material you don't know what to do with or the strips you might have cut for something and have left over. Please make sure that they can be washed. You can either drop them off at Bobbie Blake's house or mine or we can make arrangements to pick them up. Or if it is easier, you can drop them off with your philanthropy quilts. Thank you to those of you who have already started on this project. If you have any questions please don't hesitate to call.

Luann Jaffe and Bobbie Blake

### Hand-stitching mini-group

Are you a hand-stitcher? Do you love Applique? Embroidery? Hand-piecing or hand-quilting? Beading?

I love all of it! I'd like to start a group of hand-stitchers that can meet regularly, via Zoom, to support each other and share tips. If you are interested in a Zoom Mini-group that meets during the week, please contact me (Del Walker) at [quilterdel@aol.com](mailto:quilterdel@aol.com). Let me know if you have a preference of day/time and frequency of the meetings. If there is enough interest, I'll set up the meetings.

### National Embroidery Month



## At Home and Surfing the Internet

*(Temporarily replacing OUT AND ABOUT)*

Another neighboring **Fabric Sale**... Wandering Foot Quilt Guild is having a huge sale of fabric and every item you can imagine for quilting and sewing! The sale will be held in San Fernando – outside - on **Saturday March 5<sup>th</sup>** from 9am to 3pm. 400 Chatsworth Drive, San Fernando. Plenty of parking. Unbelievable prices!!! FILL A BAG FOR \$5.00!

**February 11-12 Valley Quilters Guild Quilt Show, 10:00 am to 4:00 pm.** Valley Wide Recreation Center, 901 West Esplanade , San Jacinto , CA. For more information, contact Nancy Alaksin (951) 537-9414

**February 12-13 South Bay Quilters Guild 2022 Quilt Show – By the Sea.** 10:00 am to 4:00 pm Saturday and Sunday. Admission is \$10. Discount coupon available on website. In-person quilt show at the Torrance Cultural Arts Center – 3330 Civic Center Drive, Torrance, CA. 160+ Beautiful Quilts on Display, Featured Quilter – Alex Tsubota, “By the Sea” Challenge Quilts, Vendor Mall. Website <http://southbayquiltersguild.org/quilt-show-2022.html>

Janine Mansell. and two friends have organized a private **Brown Bag Retreat** at the **Creation Station in Buellton, CA** and space is still available. Friday, Saturday, Sunday, **March 18 - 20, 2022;** the cost is \$100 for the weekend plus hotel. This is the first time this group is gathering so the weekend will be a mix of people we know and people we're meeting for the first time for all of us. There's no reason for anyone to feel like an outsider. It would be great if some Westside Quilters would like to join in. There's no better way to get to know each other than to spend a weekend sewing and sharing. To sign up contact *Janine Mansell*, 818-802-0628 [j\\_9@sbcglobal.net](mailto:j_9@sbcglobal.net)

If you missed this **Cherrywood Challenge at Road** last week...

[https://www.instagram.com/cherrywoodfabrics/reel/CZGDTYplc9I/?utm\\_medium=copy\\_link&fbclid=IwAR16YD\\_Pp0quZPDk0vUC3iE9ww5u3BpkwbWQh\\_jEk67A\\_Nda1QjTSbdmsEEE](https://www.instagram.com/cherrywoodfabrics/reel/CZGDTYplc9I/?utm_medium=copy_link&fbclid=IwAR16YD_Pp0quZPDk0vUC3iE9ww5u3BpkwbWQh_jEk67A_Nda1QjTSbdmsEEE)

**In All Their Glory - a SAQA Southern California/Nevada Regional Exhibit** at the Poway Center for the Performing Arts ends this week, but you can see all the quilts in this SAQA Video...

[https://www.youtube.com/watch?v=7nlf\\_e\\_M5Fw](https://www.youtube.com/watch?v=7nlf_e_M5Fw)

And if you didn't get to **Road to California here are all the winning quilts...**

<https://online.roadtocalifornia.com/awardwinnersroad.php?con=32&fbclid=IwAR1-SPdJr-1TJcjoMJBadsm7nWEddz-y5RhQiIBFAM43078ZiAR2H5BHZA>

How about a five day online workshop with **South Africa's Rosalie Dace?**

<https://schweinfurthartcenter.learnworlds.com/course/thethinkinge>

Some history on **Civil War Quilts** from the University of Wisconsin...

[https://pbswisconsin.org/watch/university-place/university-place-civil-war-quilts-and-stories/?fbclid=IwAR2K5RVulo5pyxzn\\_6d9W\\_Lvsyqi7zecDEFsKWWbNWH3rkzt-vzg19R\\_gxs](https://pbswisconsin.org/watch/university-place/university-place-civil-war-quilts-and-stories/?fbclid=IwAR2K5RVulo5pyxzn_6d9W_Lvsyqi7zecDEFsKWWbNWH3rkzt-vzg19R_gxs)

A new **Textile Talk: Conversations with the Artists: Intersect Chicago...**

<https://www.youtube.com/watch?v=LNmmex7Ea0>

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2021





## ***Editor's Note:***

I've been meaning to stitch up a little valentine quilt, February rolls in and once again I'm reminded it's on my 'to make list'.

Growing up valentine's day was a big celebration day in my childhood home. Mom and Dad's wedding anniversary was also in February, so love was in the air! My mom would always have special valentine's day cards for my brother and I, set out on the breakfast table before we headed off to school. And, there was also a vase filled with the daffodils and narcissus cut that morning from the flowers that grew in our yard. Thinking about it still brings a smile to my face.

Stay Safe and Healthy.....  
Happy Stitching,

Debbie Nussbaum  
Newsletter Editor



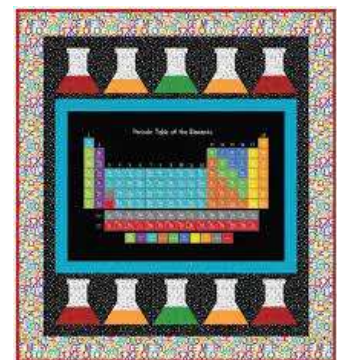
### **National Umbrella Day** February 10<sup>th</sup>



### **National Walking the Dog Day** February 22<sup>nd</sup>



### **National Periodic Table Day** February 7<sup>th</sup>



### **National Chopsticks Day** February 6<sup>th</sup>



### **Library Lovers' Day** February 14<sup>th</sup>



### **National Gumdrop Day** February 15<sup>th</sup>



## Westside Quilters Executive Board meeting, January 16, 2022

**President:** Marianne opened the meeting at 12:00 and asked for approval of the November 13, 2021 Board meeting minutes - Luann moved and Virginia seconded. The Board approved in a voice vote. Marianne also mentioned that both she and VP Barbara will not be at the Quarterly meeting in February. Sally will chair the meeting in their absence.

**Treasurer:** Karynn reported that there is \$8604.85 in the Treasury.

**Membership:** There was one WQ renewing member in December. Luann said the Guild has 70 members.

**Programs:** Pat said there will be a sew-in from 10-1 on Friday, February 4. The Quarterly meeting on February 5 will feature Jan Doyle's talk, "Quilts and the Underground Railroad: Fact or Fiction?". A email will be sent to all members with Zoom details.

**Philanthropy:** Nancy told the Board members that Lisa had made a delivery of quilts, hats and pillowcases to Para Los Ninos. She also said she had given out the last of the batting and the Board voted to purchase another bolt.

The sale on December 11 of fabric, quilting accessories, and a sewing machine and serger from the estate of longtime WQ member Tina Nord raised \$3540 which will be donated to the UCLA Oncology Center and the International Quilt Museum in her memory.

**Newsletter:** Articles are due January 27 for the February newsletter.

**Website:** Programs/classes/lectures throughout 2022 are up to date on the website. Sally reminds everyone to send in photos of your quilts and tops for the weekly email and Facebook page.

**Vice President:** Barbara is urging everyone to consider volunteering for the Board next year! It's a fun thing to do and you meet and get to know other members of WQ. Contact Barbara Marom-Pollack if you are interested or have questions.

**New Business:** The next Board meeting is February 12 at 10:00.

Meeting adjourned at 12:50.

Respectively submitted,

Terrie Dorio, Secretary



<p><b><u>National Thank a Mail Carrier Day</u></b> February 7<sup>th</sup></p> 	<p><b><u>National Strawberry Day</u></b> February 27<sup>th</sup></p> 	<p><b><u>National Eat Ice Cream for Breakfast Day</u></b> February 5<sup>th</sup></p> 
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**Next Executive Board Meeting**  
 The next meeting of the Executive Board will be held, February 12, 2022  
 All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).



*Our Mission*

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2020-2021

- |                 |  |
|-----------------|--|
| President       | Marianne Simpson                                 |
| Vice President  | Barbara Marom-Pollack                            |
| Secretary       | Terry Dorio                                      |
| Treasurer       | Karynn Dittmar                                   |
| Program         | Pat Karasick, Del Walker, and Cindi Garacochea   |
| Membership      | Luann Jaffe                                      |
| Newsletter      | Debbie Nussbaum                                  |
| Philanthropy    | Nancy Kawahara, Virginia Marshall, and Lisa Drew |
| Website Manager | Sally Wright                                     |

Appointed Positions

- |                                 |  |
|---------------------------------|--|
| <b>Hospitality</b>              | Kim Ryan, Matt Randall                         |
| <b>Meeting Set-Up/Take-Down</b> | Marianne Simpson<br>Lisa Drew and Sonja Daniel |
| <b>Photographer</b>             | Sally Wright                                   |
| <b>President Emeritus</b>       | Roberta Walley                                 |

Mailing Address                      **Post Office Box 641925**  
**Los Angeles, CA 90064**

**Website**

[www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org)

Facebook    We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon    There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com    This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status    Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N.    27-3145733  
 (Federal Employer Identification Number)



Happy-  
Valentine's  
Day

